



*Old Paris is no more (cities renew,
Quicker than human hearts, their changing spell).*

Charles Baudelaire, "The Swan", trans. Roy Campbell

In the 1850s, the urban planner Georges-Eugène Haussmann performed a spectacular transformation of Paris, cutting the city with a grid of wide, straight boulevards and dotting it with parks and star-shaped squares, but also tearing down buildings and demolishing neighbourhoods. Charles Baudelaire was an eyewitness to the redevelopment of the French capital. The poet observed how modernisation influenced not only the urban space, but also the mentality of Parisians. Indeed, the image of the modern city, achieved at the expense of the old quarters and their residents, forced the reconfiguration of the system of social forces, which made previously marginalised actors visible and brought them back into the public eye. In a word – what changed was not only the urban landscape of the capital, but also the images of its social and cultural identity.

We would like to invite interested authors to reflect on the interplay of these two categories (which are fundamental for the postmodern era), namely the city and the image. Convinced of the progressive visualisation and urbanisation of culture, we decided to devote the next, twentieth, issue of *Adeptus* to urban visual culture. It is in the visual sphere that the dynamic character of cities and their tendency to constantly change are clearly revealed. After all, it is images that often trigger and then manifest the changes that have taken place.

We encourage the authors to consider urban issues in the countries of Central and Eastern Europe through the prism of visual forms of establishing and expressing the identity of city dwellers. We understand images in broad and interdisciplinary terms, and hence we are interested not only in works of art, but also components of the diverse iconosphere of cities, illustrations of social practices whose object and space is the urban landscape. In a word – we would like to focus on the iconic sphere of individual localities, approached both as the topic of discussion and the field in which it takes place.

We also propose a creative search for answers to the question to what extent images functioning in public space affect the socio-political reality. We would like to examine which of the previously marginalised threads become visible thanks to images, which issues that remained unseen (and often even invisible) are brought back to light in this way, and how images change modes of participation by developing new patterns of cooperation between residents, artists and municipal institutions.

We invite submissions concerning such issues as:

- architecture and public art as a “frame” of urban iconosphere,
- dominant images in the city subordinated to the administrative creators of spatial order,
- visual identification of protests and artistic actions concerning the symbolic takeover of public space of the city for the implementation of specific political goals,
- activist activities in the city (using images as a driving force) and artistic performances as bottom-up attempts to regain public space,
- the visibility of excluded and marginalised groups, their attempts to regain visibility in the social field, and visual (self)identification of individuals and collectives,
- visualisations of the processes of forming civic awareness and modern urban attitudes,
- relations between the visual arts and literature as well as literary representations of cities and their iconosphere.

Please make your submissions via the Institute of Slavic Studies, Polish Academy of Sciences journals platform: <https://ispan.waw.pl/journals/>. Deadline for submissions: **15 February 2023**

We only accept submissions in Polish or English. Submitted articles (including footnotes, bibliography, abstract and keywords) should not exceed 40,000 characters, including spaces. References and bibliography should be prepared in accordance with the APA7 style manual. Detailed editorial requirements and technical information can be found on our website:

<https://ispan.waw.pl/journals/index.php/adeptus/about/submissions#authorGuidelines>

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Questions should be addressed to: gnot@ucl.cas.cz or maciej.metrak@ispan.waw.pl

Current information can also be found on our Facebook fanpage: <https://www.facebook.com/AdeptusIS>

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